

CC215 / CC230
12 inch Subcardioid Constant Curvature Loudspeakers



Overview

The CC Series is comprised of two full range models: CC215 and CC230. They are subcardioid constant curvature loudspeakers intended for permanent installation in a wide range of venues. They include a neodymium 12 inch woofer and 3 inch compression driver. The compression driver is mounted to a Medusa Waveformer, which ensures that arrays function as a cohesive unit, providing powerful, focused, and uniform sound distribution across large spaces. A lightweight design, fixed angles, and a variety of rigging options make setup fast and efficient. Integrated system design within Fulcrum One software streamlines system modeling, configuration, and deployment enhancing efficiency and accuracy in project planning.

CC Series loudspeakers incorporate Fulcrum's Passive Cardioid Technology™. Unlike active cardioid loudspeakers, passive cardioid technology does not require an additional amplifier channel or additional enclosure volume to achieve its impressive low frequency directional control. The subcardioid behavior is produced by a meticulously conceived acoustical circuit which balances the loading of the low frequency driver, the enclosure depth and volume, and specially constructed side-mounted ports which include a calibrated resistive element. By opting for a subcardioid pattern as opposed to a pure, hyper or super cardioid pattern, the rear rejection increases when the modules are deployed as a curved array.

Proprietary **TQ**™ Processing DSP technology delivers crystal-clear audio across all frequencies. TQ Processing is compatible with a wide range of DSP and amplifier platforms, offering system design flexibility.

When used with Driveflex amplifiers and Fulcrum One software, CC Series arrays are modeled, optimized, deployed, and controlled as part of an integrated system. TQ presets and limiters are automatically applied, including advanced array limiter protection. The Optimization function in Fulcrum One adjusts array behavior to extend and smooth coverage across listening areas and enables custom voicing profiles. These parameters are automatically loaded into connected Driveflex amplifiers, which are managed through Fulcrum One software. This integrated workflow simplifies setup and maintains consistent performance across the array.

Performance Specifications¹

Operating Mode

Single-amplified w/ DSP

Operating Range ²

58 Hz to 20 kHz

Nominal Beamwidth

Horizontal: 100°

Vertical: 15° (CC215) / 30° (CC230)

Transducers

LF: 12.0" neodymium magnet cone driver, 3.0" voice coil

HF: 3.0" titanium diaphragm, neodymium magnet compression driver

Power Handling @ Nominal Impedance 3

57 V / 400 W @ 8 Ω

Recommended Power Amplifier

400 W to 800 W @ 8 Ω

Maximum Peak SPL 4

CC215: 142 dB CC230: 141 dB

* Single box, Array preset, 50 Hz HPF

Physical Specifications

Connections

(2) Neutrik NL4 Speakon

Pin 1+/-: Full Range Pin 2+/-: NC

Mounting / Suspension Points

(16) M10 x 1.5 eye bolt angle points, (2) M10 x 1.5 yoke points, (1) M10 x 1.5 pull back point

Dimensions / Weight

See pages 3 & 4

Black painted enclosure w/ matte black grille

Accessories

VAFK vertical array frame kit, LBK link bar kits, AY-CC2 array yoke bracket, YK-CC2 standard yoke bracket, CYBK cluster yoke bracket kit

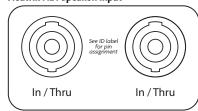
Options

Phoenix block input, Custom color finish, IP55 Weather-resistant (WR) enclosure & hardware

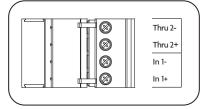


Connections

Neutrik NL4 Speakon Input



Optional Phoenix Input



Phoenix 1777749 plug: *Min* 24 AWG / 0.2 mm² *Max* 10 AWG / 6.0 mm²

Mechanical Specification Drawings

2D and 3D DWG dimensional drawings are available for download at www.fulcrum-acoustic.com/support.

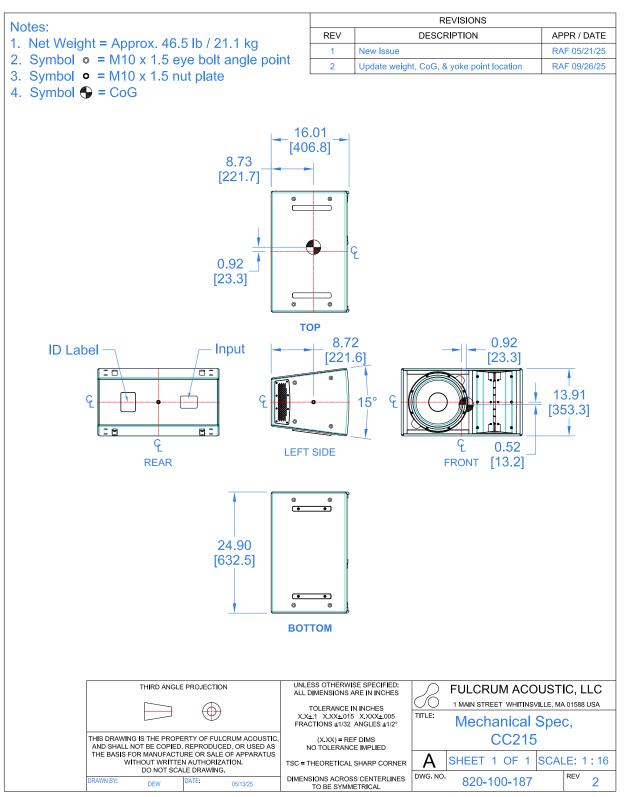
Notes

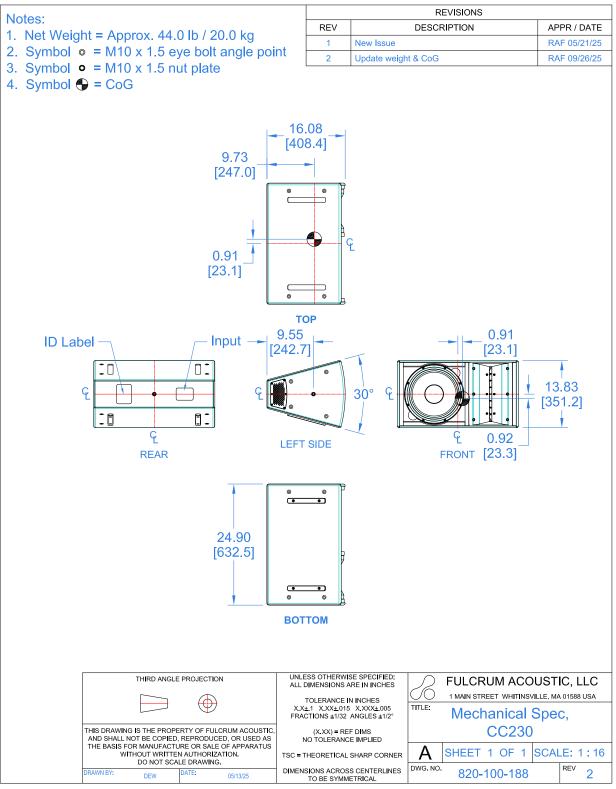
¹ **Performance Specifications** All acoustic specifications rounded to nearest whole number. External DSP with Fulcrum Acoustic-provided settings is required to achieve the specified performance.

² **Operating Range** The frequency range within which the processed response is within 10 dB of the average.

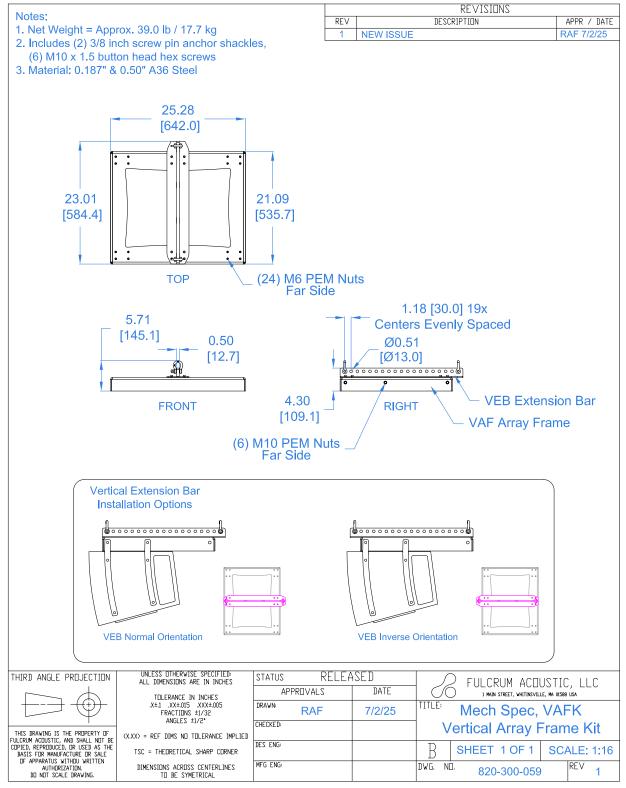
³ **Power Handling** Based on the AES power handling of the transducers.

⁴ Maximum Peak SPL Signal source is AES75 Music Noise, measured at 2 meters and scaled to 1 meter with no weighting. The maximum SPL that can be achieved under real-world conditions depends on a number of factors, including array size and shape, distance to the listener, nature of the source material for tests (its spectrum and peak-to-average ratio), SPL meter settings (e.g. A, C, flat, LEQ), and signal processing settings. No single number can encapsulate all these variables. Please refer to Fulcrum One design software to explore SPL capabilities of a specific system design.





optional accessory



optional accessory

